

Kate Carver

vocal coach - piano accompanist

Medium Biography - 365 words

Kate Carver's innate musicality, strength in languages, and excellent ear for shading and nuance has led to her being one of the most sought after vocal coaches and accompanists in Toronto. She is very much in demand as a private coach to many of this country's most highly acclaimed professional singers, as well as to recent graduates of Young Artist programs and universities. Kate enjoys many invitations to collaborate in recitals and masterclasses, and recordings.

Kate has had many return engagements with the Canadian Opera Company as a member of the Music Staff since first winning a place in the Ensemble in 1998. As such she had the responsibility of preparing Ensemble members and main stage artists in their roles for both main stage and Ensemble productions. She played for main stage productions under the baton of many prominent and demanding conductors. In 2000 Kate was asked by Richard Bradshaw to act as Interim Head of the Ensemble Studio. Kate has been a Vocal Coach with the University of Toronto's Opera Division since 1999, during which time her passion and dedication to working with students has intensified. Kate Carver has been Principle Coach and pianist for Opera York, a member of Music Staff for the Chautauqua Institution School of Music with Marlena Malas, l'Université de Montreal, The Banff Centre for Performing Arts, Toronto Summer Music Festival, Stratford Summer Music, Maritime Concert Opera, and the summer Opera Program in Urbania Italy.

Kate spent several years in London England both as a student and in her early professional years. She attended the Guildhall School of Music & Drama on full scholarship to receive her Repetiteur/Vocal Coaching Certificate. She also attended the Britten Pears School studying with Master Coaches Martin Isepp and Graham Johnson, and where she was asked to join the staff in her last year in Britain. Kate worked as an accompanist at the Royal Academy of Music and the Guildhall School of Music & Drama, as vocal coach and repetiteur for British Youth Opera, University College London Opera, and Broomhill Opera. Finally she joined the prestigious National Opera Studio on a full bursary from the Friends of Covent Garden as the apprentice repetiteur and coach.

Kate received her Bachelor and Master of Music from McGill University in Montreal, where she studied with Luba Zuk and Dale Bartlett, and came under the important influence of Michael McMahon, Dixie Ross-Neill and Timothy Vernon.